

From: [Vankeerbergen, Bernadette](#)
To: [Hoffmann, Benjamin](#)
Cc: [Bitters, Todd](#); [Fink, Steven](#); [Taleghani-Nikazm, Carmen](#); [Heysel, Garrett](#); [Renga, Dana](#)
Subject: RE: New First-Year Seminar - When We Were Young: Coming-of-Age Stories in Transnational Contexts
Date: Wednesday, March 20, 2019 1:38:00 PM
Attachments: [image001.png](#)

Dear Benjamin,

Carmen Taleghani-Nikazm has reviewed the revised syllabus, and she has approved all the changes. Your first-year seminar can be offered this Autumn.

I am cc'ing Todd Bitters. He will be in touch with you for all the practical arrangements related to teaching the course in the Fall.

Congratulations on your new first-year seminar.

My best,
Bernadette



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From: Vankeerbergen, Bernadette
Sent: Monday, March 4, 2019 1:49 PM
To: Hoffmann, Benjamin <hoffmann.312@osu.edu>
Cc: Bitters, Todd <bitters.4@osu.edu>; Fink, Steven <fink.5@osu.edu>; Taleghani-Nikazm, Carmen <taleghani-nikazm.1@osu.edu>; Heysel, Garrett <heysel.1@osu.edu>; Renga, Dana <renga.1@osu.edu>
Subject: New First-Year Seminar - When We Were Young: Coming-of-Age Stories in Transnational Contexts

Dear Benjamin,

The Arts and Humanities 2 Panel of the ASC Curriculum Committee recently considered a proposal for a new first-year seminar, "When We Were Young: Coming-of-Age Stories in Transnational Contexts."

The faculty panel unanimously approved the proposal with one contingency and three

recommendations:

- Contingency:
 - Clarify whether course is S/U or letter graded (1138 is for S/U and the syllabus states S/U on p. 2, but p. 2 also includes an A-E grading scale). Also clarify what the cut-off is for S/U.
- Strong recommendations:
 - Clarify coursework section so that it be more readily understandable.
 - Consider more gender balance in some sections of the course: All of the “required texts and movies” and all but two of the “final paper-suggested readings” center on males. Exceptions: Ferrante’s *My Brilliant Friend* and Prévost’s *Manon Lescaut*. (Note: There is better gender/sex balance in the “final paper-suggested movies” section.) The course title tells students that the seminar will be about “When We Were Young,” so it might be good to aim for greater gender balance.
 - Reduce workload.

Should you have any questions about this feedback, do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the A&H2 Panel; cc’d here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it to Carmen Taleghani-Nikazm for final review and approval.

Best regards,
Bernadette



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